

Gandolph St. Clair,

poet, playwright, actor and singer was born on April 3rd, 1951, in Vieux Fort. He attended St. Aloysius R.C. Boys' Infant and Primary, Vide Bouteille Gov't School, Choiseul R. C. Boys' Primary and St. May's College, Vigie, St. Lucia. Attended Brixton College and West Norwood Polytechnic in London between 1969 - 1971.

He won a UNESCO bursary in 1979 to attend the Jamaica School of Drama, where he majored in Directing, graduating in 1981. His directing credits include his own plays, *One Love*, 1977's winner of the Howick Ellcock Memorial Award for Playwrighting; *Guess who came to visit the Doctor?* in 1978, produced in New Jersey directed by Irvin Grey and in *Port of Spain* directed by Freddie Kisson and performed by Strolling Players of Trinidad & Tobago; *Sir Gawain and the Green Knight* by Dennis Scott in 1980; *Bins and Tins* by Gandolph St. Clair in 1980; *Kendel Hippolyte's Drum Maker* in 1980; *Errol John's Moon on a Rainbow Shawl* in 1982; *Antigone* by Michael Gilkes; *Just in Case* by Gandolph St. Clair in 2005, *Burial at Thebes* by late Irish Nobel Laureate Seamus Heaney in 2005; *The Harrowing of Benjy* by Roderick Walcott in 2010.

The Hustlers, a one act play written by Gandolph St. Clair and Robert Lee has been twice staged in 2003 and 2005, directed by Hayden Forde. Gandolph St. Clair wrote and directed, *A Twist In Time*, a forty three minute film in 1999, which has been shown locally and in St. Maarten at the Soulaiga Film Festival. Wrote and produced Radio Play "1+1+1" for St. Lucia's 15th independence Anniversary.

As a stage actor, he performed as the first man in *One Love* in 1977; *Asagai* in Lorraine Hansberry's *Raisin in the Sun*; *Umberto* in *Filumena* by Eduardo Fillippe; *Pindarus* and *Titinius* in William Shakespeare's *Julius Caesar*; *Galileo* in Bertolt Brecht's *Galileo*; *Luigi* in Dario Fo's *We can't pay, We won't pay*; *Gonzalo* in William Shakespeare's *Tempest*; *Charlie Parker* in *Unfinished Women* directed by Travis Weekes; *Augustin* in creole version of Derek Walcott's *Sea at Dauphin* directed by Allan Weekes; *Dessalines* in stage and film of Derek Walcott's *The*

Haytian Earth in 1984; in 1997, Dr. Bastien in Peter Benchley's film, The Creature, filmed in St. Lucia, starring, Craig T. Nelson and Kim Catrall.

Publications to date are :-Reaching Out- 1982; Urf Song, joint winner of 1983 M&C joint winner of Literary Award; The Patent Man- 1984; The Moon In Daylight-1985; St. Lucia Independence 1979 Short Story "4-2 For True"-1999; Firefall-2005; Just in Case-2007; The Third Umpire - 2013.

Participated in Carifesta 1981 in Barbados as part of the Jamaica School of Drama's Graduate Theatre Company as actor in Michael Smith's Fore day Morning and technical (lights and Sound) operator in Dennis Scott's Dog and Rawle Gibbon's Shepherd. Performed as a Poet at the 7th Black Book Fair in London and Bradford in 1985. In 2013, Field Producer on "Poetry is an Island" directed by Ida Does documentary on 1992 Nobel Laureate Derek Walcott, premiered in St. Lucia on 22nd January 2014 at Sandals Grande St. Lucia.

When the National Carnival Development Committee was established, he served as Director of Carnival from April 1999 to October 2001 and Special Events Officer for Carnival with the Cultural Development Foundation from 2001 till 2013.

In April 2014 the St. Lucia Public Library honored Gandolph St. Clair for his invaluable contribution to the Literary Arts in St. Lucia. In 2015 as part of the 36th Independent Anniversary celebrations, he was awarded the St. Lucia Medal of Merit GOLD for long and dedicated contribution in the field of Culture and the Arts. In August 2015 participated in CARIFESTA in Haiti as Dramaturge and Lights Technician. Released single "Poinsettia Blossoms" by Charles Cadet in December.

In 2016 forthcoming publication The CALABASH TREE....a collection of poetry, plays and short story due in August, as well as a compilation of music titled, HELLO CARICOM, containing two creole selections.

Address:36 Coral Street Castries, ST. Lucia